

JOHN O'BRIEN, THE EVERYMAN
& THE CIVIC PRESENT

HEART OF A DOG



BY ÉADAOIN O'DONOGHUE | DIRECTED BY JOHN O'BRIEN

TRANSPLANTED FROM MIKHAIL BULGAKOV'S MASTERPIECE 'A DOG'S HEART'

STARRING **DERBHLE CROTTY, MATTHEW O'BRIEN, STEVE BLOUNT,
MICHAEL GRENNELL, KAREN MCCARTNEY & CATHY WHITE**

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HEART OF A DOG

WRITTEN BY ÉADAÍN O'DONOGHUE
TRANSPLANTED FROM MIKHAIL BULGAKOV
DIRECTED BY JOHN O'BRIEN

THE EVERYMAN | CORK
THU 23 - SAT 25 SEP

THE CIVIC | TALLAGHT
WED 29 SEP - SUN 3 OCT



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HEART OF A DOG

By Éadaoin O'Donoghue

Transplanted From Mikhail Bulgakov

John O'Brien, The Everyman and The Civic are thrilled to present *Heart of a Dog* by Éadaoin O'Donoghue, a play inspired by Mikhail Bulgakov's novella, which will premiere at The Everyman, before touring to The Civic as part of Dublin Theatre Festival.

Éadaoin O'Donoghue's play, inspired by Mikhail Bulgakov's masterpiece novel, is a fierce parable, a Frankenstein fable, that's as funny as it is terrifying.

It follows the adventures of a scroungy mongrel named Sharik, who, in a gruesome scientific experiment, is turned into a man.

The play is a vivid exploration of what it means to be human, and animal - with joy, pain, love, loss, faith, ecstasy, despair, sex, beauty, wickedness, music, dancing, humour and cats.

An absurd and superbly comic odyssey.





ÉADAOIN O'DONOGHUE PLAYWRIGHT

I read the original story many years ago, spellbound by Bulgakov and his sense of fantasy and magic.

It was a political satire, in which a mad professor turns a dog into a man.

Bolshevik chaos ensued and forced the professor to reverse the operation.

I always asked myself, what would happen if I stripped away the political and the dog-man remained unchanged and went out into the world?

What could he experience as a human?

What could we see through his eyes?

ÉADAOIN O'DONOGHUE Playwright



JOHN O'BRIEN DIRECTOR / COMPOSER

We are all so delighted to be back in the theatre. Making collaborative, live work is what we do, and the last year and a half have been very tough without it. I'm sure you've missed it too!

We've embraced making this play as a celebration of imagination and theatre magic, combining the text of Éadaoin's brilliant new play with a supremely talented cast and crew, sets, lights, costumes, music, choreography...

We hope that you enjoy our show, and are perhaps moved or provoked by it. Most of all, we are delighted to be back together again, with each other, and with you - the audience.

JOHN O'BRIEN Director / Composer



SOPHIE MOTLEY ARTISTIC DIRECTOR

When I started at The Everyman at the beginning of the year I was thrilled to find that Éadaoin O Donoghue's remarkable play was set to be produced this autumn, with John O'Brien and The Civic. It really is an excellent piece of writing from one of our rising stars. Éadaoin has been clean, clear and sparse in her presentation of Bulgakov's cautionary tale of human endeavour, and it truly enables the production to do its work, to tell the story of Sharik and his Professor.

John O'Brien has taken the work sensitively, yet firmly, in hand, and weaves magic with the creative team of Lisa Zagone, Peter Power, Philip Connaughton and Stephen Dodd to really help us think – what do dogs see? How do they move? Some of us have spent an inordinate of time with pets over the past 18 months, and it's a treat to consider their view of us for a change.

Most importantly, this production marks the opening of a building which has been closed to the public for 18 months. That is brimming with excitement to open up its doors and share its stories with you, its audience.

SOPHIE MOTLEY
Artistic Director



CREDITS

CAST

Professor

Derbhle Crotty

Dog / Sharik / Mr Sharik

Matthew O'Brien

Ivor

Steve Blount

Patient / Man Guest / Beggar /

Priest / Pestman

Michael Grennell

Cat / Patient / Owl / Congregant / She

Karen McCartney

Patient / Woman Guest /

Congregant / Drunk

Cathy White

MUSICIANS

Strohviol / Violin / Viola

Úna Palliser

Bass

Rory Dempsey

Drums

Davie Ryan

Percussion

Alex Petcu

Voices

Emma Nash,
Peter Power

CREATIVE & PRODUCTION TEAM

Playwright

Éadaoin O'Donoghue

Director / Composer

John O'Brien

Set / Costume Designer

Lisa Zagone

Sound Designer / Composer

Peter Power

Choreographer

Philip Connaughton

Lighting Designer

Stephen Dodd

Casting Director

Amy Rowan

Senior Producer

Naomi Daly

Assistant Producer

Aoife Clarke

Production Manager

Ian Brown

Stage Manager

Emma Doyle

Assistant Stage Manager

Georgia Piano

Chief LX

Hanan Sheedy

Sound Engineer

Chris Sommers

Stage Crew

Chris Hopcraft

Design Assistant

Jenny Whyte

Design Runner

Úna O'Brien

Set Construction

Triangle Productions

Mark Dowling,

John O'Donovan,

John Collins

Scenic Painting

Triangle Productions

Don Rothwell,

Serge Vandenberghe

Chief Carpenter

Nisei Kobayashi

Graphic Designer

Mark Corry

ACKNOWLEDGEMENTS

Thank you to Aaron Monaghan, Niamh Linehan, Pat Kiernan, Wayne Jordan, Rebecca Daly, Paul Cahill, Julie Kelleher, everyone at BrokenCrow Theatre Company, Damien Punch, Holly Carey, Sandor Szöke, Lorraine Maye, Corcadorca, Pierce Lowney, The Metropole and The Arts Council.

THE EVERYMAN TEAM

Executive Director

Seán Kelly

Artistic Director

Sophie Motley

Finance Manager

Christine O'Callaghan

Box Office & Building Manager

Robbie Cotter

Deputy Box Office Manager

Hilda Goold

Development & Partnerships Manager

Anna Marie Coughlan

Development Officer

Jenny Keane

Marketing & Communications Manager

Sinéad Murphy

Marketing Assistants

Valdone Talutyte Masiene,
Émilie Péneau

Education & Community Manager

Maev O'Shea

Publicists

Kearney Melia Barker
Communications

Senior Producer

Naomi Daly

Assistant Producer

Aoife Clarke

Production Manager

Ian Brown

Technical Manager

Mark Donovan

AV Manager

Seamus Hegarty

Technical Crew

Seán Spillane

Bar Manager

Nathan Cassidy

Bar Supervisor

Rachel Flynn

Bar Staff

Ashling Bruton,
Áine Hennessy,
Ross Hennessy

Box Office

Mona Walshe,
Sinéad Lane,
Yvonne O'Sullivan,
Orla Crowley

FOH Managers

Pat Fleming,
Ruby Moore,
Karina Corbett

Cleaning & Maintenance Staff

Louise Murray,
Luckson Dube,
James Enright,
Caroline O'Donovan

FOR THE CIVIC THEATRE

Artistic Director

Michael Barker Caven

General Manager

Niamh Ferry

Marketing & Audience Development Manager

Niamh Honer

Marketing Assistant

Martin Nagle

Box Office Manager

Sandra Doyle

Box Office / Front of House

Louise Larkin,
Barbara Dignam,
Ruth Dempsey

Technical Manager

Dermot Marrey

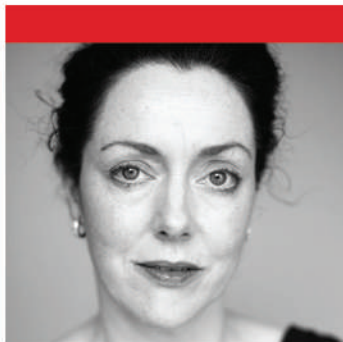
Technical Assistant

Paddy Keating

THE EVERYMAN BOARD

Denis McSweeney (Chair), Ted Mahon-Buckley, Breda Cashe, Brendan Casserly, Cian Cotter, Cllr Deirdre Forde, Dr Marie Kelly, Julia Lynes, Aaron Mansworth, Sinéad McKenna, Cllr Kenneth O'Flynn and Barney Whelan.

CAST



DERBHLE CROTTY

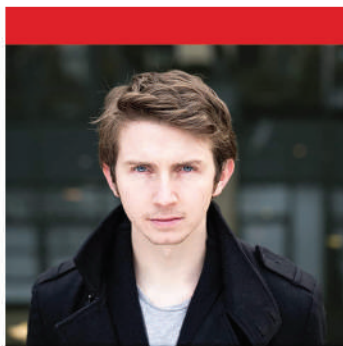
PROFESSOR

Derbhle Crotty is an Ian Charleson and Irish Times Theatre Award-winning actor. Amongst her earliest jobs at the Abbey Theatre was a role in Marina Carr's breakthrough play *The Mai* in 1994, and later the lead in Carr's *Portia Coughlan* for Garry Hynes. Most recently, she played Mrs Ramsay in The Everyman and Hatch Theatre Company's co-production of *To the Lighthouse*, written by Virginia Woolf and adapted by Marina Carr, which premiered digitally as part of Cork Midsummer Festival 2021.

Derbhle has worked extensively in London and has appeared in many National Theatre and RSC productions.

In 2008 she was awarded the Irish Times Theatre Award for best actress in the Abbey production of *The Three Sisters*, where she played the part of Masha. She has recently starred in Druid's *The Cherry Orchard*.

Her film roles have included *The Bright Side* (2021); *Notes on a Scandal* (2006) and *Inside I'm Dancing* (2004).



MATTHEW O'BRIEN

DOG / SHARIK / MR SHARIK

Matthew O'Brien is a native of Slane Co. Meath.

He has just finished filming *Conversations with Friends*, the much-anticipated TV series adaptation of Sally Rooney's novel of the same name, and appears in Mopar and Subotica's thriller *Red Election*, which wrapped filming in Dublin earlier this year.

Matthew plays James Rafferty in RTÉ Television's soap drama *Fair City*. Other screen credits include Lochlainn McKenna's award-winning short film *Pockets*, the lead role of Ed Smith in Kevin Henry's feature film

Soulsmith, the BBC television drama *Ripper Street 4*, Oscar-winning Greek director Yorgos Lanthimos's feature film *The Lobster*, Techno Wolf's IFB Signatures Short *Blight*, directed by Brian Deane who also directed Matthew ('Fitch') in his award-winning short *Volkswagen Joe*. Theatre credits include *Hamlet*, *King Lear* and *Macbeth* in the Mill Theatre Dundrum, directed by Geoff O'Keefe.



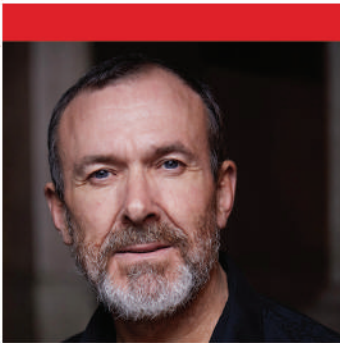
STEVE BLOUNT

IVOR

Steve Blount's theatre credits include *This Beautiful Virtual Village*, *My Dad's Blind*, *Ghosts*, *Monsters & Dinosaurs*, *Only an Apple*, *Savoy*, *Tarry Flynn*, *The Wild Duck*, *Judas of the Gallarus*, *She Stoops to Folly* and *The Pauper* (Abbey Theatre); *A Christmas Carol*, *A Streetcar Named Desire* (Gate Theatre); *The Bystander* (Junk Ensemble); *King of the Castle* (Druid); *Minding Frankie* (Gaiety Theatre); *Hooked* (Evil Little Genius, Irish Tour); *Far Off Hills* (Nomad, Irish Tour); *Swing* (International tour) and *Tiny Plays for Ireland I & II* (Fishamble, Kennedy Centre

Wa. and IAC in NY); *Across the Lough* (The Performance Corporation); *Bogboy* (Project Arts Centre & IAC, NY); *I Swapped My Dad for Two Goldfish* (The Ark); *Twenty Four* (The Project Theatre); *The Temple of Clown* (Barabbas); *The Night Garden*, *All My Sons* (Northcott Theatre, Exeter); *No Place Like Home* (Tinderbox, Belfast); *The Seagull* (Corn Exchange); *Oedipus* (Gaiety); *A Whistle in the Dark* (Lyric Theatre, Belfast); *Melody* (Tall Tales Tour); *The Sin Eaters* (New Balance Dance); *Accidental Death of an Anarchist* (Blue Raincoat); *One and Martin Assassin of His Wife* (Pan Pan); *Dirty Dusting* (Gaiety, Ireland & UK); *Waiting for Lefty* (65th Street Theatre, Seattle) and *Blythe Spirit* (The Theatre Factory, Texas).

Screen credits include *End of Sentence*; *Michael Inside*; *Striking Out*; *Can't Cope, Won't Cope*; *Moonboy*; *Titanic*; *Blood and Steel*; *Game of Thrones*; *The Race*; *32A*; *Single Handed*; *Prosperity*; *The Clinic*; *Stolen Child*; *Stardust*; *Breakfast on Pluto*; *Fair City*; *Bachelors Walk*; *Glencoe*; *Agnes Browne*; *Mad about Mambo*; *Pips*; *Johnny Loves Suzy* and *When the Sky Falls*. Steve has also been heard in numerous radio plays on RTÉ radio.



MICHAEL GRENNELL

PATIENT / MAN GUEST / BEGGAR / PRIEST / PESTMAN

In a career spanning more than forty years Michael has enjoyed working in all forms of acting media (theatre, TV, radio and film).

He started out as a member of the Abbey Theatre for three years, followed by four years as a member of Raidió Teilifís Éireann's radio rep. Since then, he has worked extensively as a freelance actor both here and in Britain.

In most recent years Michael has enjoyed a fruitful period in Cork with a number of memorable productions at both Cork Opera House and The Everyman. Over a seven-year

period he played Dev in Bryan Flynn's epic musical of the life of Michael Collins, eleven different characters in the adaptation of Tom Barry's *Guerrilla Days in Ireland* and Molina in John O'Brien's acclaimed production of *Kiss of the Spiderwoman* at the Half Moon Theatre. He is also a regular in the Cork Opera House Christmas Pantomime.

Other memorable productions include *Eejit of Love* a new Irish musical which played for three weeks at the Edinburgh Fringe Festival and Roosevelt in *Annie* at Cork Opera House.

Recent TV work includes *Game of Thrones*, *Ripper Street*, *Loving Miss Hatto* and *The Secret Scriptures*.



KAREN MCCARTNEY

CAT / PATIENT / OWL / CONGREGANT / SHE

Karen was part of the first group to graduate from the BA in Acting course at The Lir Academy in 2014.

Since then, she has gone on to work at Druid Theatre Company on *DruidShakespeare* (winner of 2015 Irish Times Theatre Award for Best Production) and *Big Maggie*, at The Gate Theatre on *The Heiress* and *Jacques Brel Is Alive and Well and Living in Paris*. She was also part of the cast of *Hostel 16* for the Dublin Fringe Festival and *Signatories* at the Olympia Theatre.

She played Serena, a mermaid, in *Futureproof* as part of

Cork Midsummer Festival. She has worked with Rough Magic on the new musical *The Train*, on the SEEDS production of *Mr Burns: A Post Electric Play*, *A Midsummer Night's Dream* (winner of 2019 Irish Times Theatre Award for Best Ensemble), *A Portrait of the Artist as a Young Man* and *Hecuba*. Most recently she played Benvolio in *Romeo and Juliet* for The Mill Theatre and Cordelia/Fool in *King Lear* for Festival in a Van.

Her film and television credits include *Crone Wood* (Black Lodge), *Fair City* (RTÉ), *The Titans That Built America* (History Channel USA) and a filmed version of *Hecuba*.



CATHY WHITE

PATIENT / WOMAN GUEST / CONGREGANT / DRUNK

Originally from Belfast, Cathy White is a Dublin-based MAM. Trained at the Guildhall School of Music and Drama School in London, work includes many featured roles in seasons at the Royal Shakespeare Company, Royal National Theatre, Manchester Royal Exchange, Cheek by Jowl and the Royal Court Theatre in Sloane Square (with *Force of Change* and *The Weir*) at the West End.

In Dublin she's been a regular at the Abbey Theatre and Peacock (including productions of *As the Beast Sleeps*, *Trojan Women*, *Tarry Flynn*, *Barbaric Comedies* and

Anna Karenina). She also worked with Rough Magic Theatre Company, most especially with their production of Arthur Riordan's *Improbable Frequency* in Dublin, Edinburgh and New York. She's performed at the Lyric Theatre, Belfast and MAC, and as a member of Smashing Times Theatre Company performing the one-woman piece, *Thou Shalt not Kill*, nationwide.

Cathy has been involved in a wide range of TV, radio and film work including plays and stories on Radio 4 and RTÉ, and BBC dramas *Murphy's Law*, *Pumpgirl* and *On Home Ground*. Latest TV work includes *The Fall*, *Vikings* and *Scup*, and a featured regular role in major Canadian Series *Nurses* shown throughout North America on E-one and NBC 2019/20/21.

Cathy is also a facilitator in drama, musicality, poetry and art; has worked widely with TEAM, the brain injury organisation Headway and currently working on projects for Calypso Theatre Company, the Irish National Opera and Abbey Theatre Outreach department.

CREATIVE TEAM



ÉADAOIN O'DONOGHUE

PLAYWRIGHT

Éadaoin O'Donoghue is an actor, playwright and director based in Cork City.

She graduated from Jacques Lecoq International Theatre School, Paris, in 2010.

She is currently Corcadorca's artist in residence.

As an actor, she has performed with companies such as Blue Raincoat, BrokenCrow and Conflicted Theatre.

She is a frequent collaborator with composer John O'Brien, with whom she has written the libretto for the

opera *The Nightingale and the Rose*, which toured nationally in 2018. Commissioned by Cork Midsummer Festival, she wrote the lyrics for *Lilith*, a song cycle, performed by singer Karen Underwood in 2019 and again in 2020 at Cork Opera House.

Most recently, she wrote the libretto for the opera *Deirdre and the Sons of Usna*, which had its premiere concert performance at The Everyman in January 2020.

She likes to create stories that are anarchic, fun and otherworldly.



JOHN O'BRIEN

DIRECTOR / COMPOSER

John O'Brien is a director and composer who has worked on over fifty productions of theatre and opera in Ireland, the UK and Canada, and has toured across Europe, Japan and China.

John is acclaimed for directing *Faust*, *Der Vampyr*, *Orpheus* and *Pagliacci* at The Everyman; *Dido & Aeneas*, *Candide* and *Kiss of the Spiderwoman* at the Cork Opera House and *Angel of Broadway* at the National Concert Hall.

Compositions include the opera *The Nightingale and the Rose* (Irish tour 2018); *Easter 1916* - premiered by Fiona Shaw and the RTÉ Concert Orchestra; scores for the feature films *Tree Keeper* and *Shem the Penman Sings Again* (premiered at the Galway Film Fleadh); *Lullaby for the City (in a Time of Pandemic)* for Cork Midsummer Festival; the song cycle/album *Lilith* for Karen Underwood; music for the plays *Levin & Levin*, *Sisters of the Rising* and *Lovers* at The Everyman; as well as other short films, choral works, piano pieces and numerous operatic, choral and orchestral arrangements.



LISA ZAGONE

SET / COSTUME DESIGNER

Lisa is an artist working in costume, set design, unusual props and puppets. Her work is playful and slightly twisted.

Since earning her MFA and BA in Fine Art from SFSU in California, Lisa has worked primarily in Irish theatre and film. She is a lecturer at MTU Cork School of Music. Recent projects include *Caveat* (film), *The Monkey's Paw* (film), *Lockdown Creatives: Ugly Dolls* (exhibition) and *The Nightingale and the Rose* (opera).



PETER POWER

SOUND DESIGNER / COMPOSER

Peter Power is a multidisciplinary Visual Artist, Composer, Sound Designer and Director.

Peter is the Artistic Director of Sparsile Collective, which is an award-winning company that creates immersive experiences led by music. Peter is also the Director of Eat My Noise, a multi-genre audio duo that work in Composition, Event, Film, Television and Post-Production. Peter is the outgoing artist-in-residence at the National Sculpture Factory and is currently the artist-in-residence at the Cork Midsummer Festival.

Peter's recent work includes *The Boundaries Between Us Endure* by Sparsile, *In Clouds* by Sparsile, *My Dad's Blind* by Anna Sheils-McNamee and Pan Pan, *Elevate* by Aerial Cirque and *Man at the Door Number 54* by Junk Ensemble, amongst others.

Peter is the recipient of the Arts Council of Ireland Music Bursary Award, Music and Theatre Project Awards, Theatre Bursary Award and most recently the AGF Award and Visual Arts Commission Award.

Peter is an outgoing founding member of the committee for the Irish Society of Stage and Screen Designers (ISSSD).



PHILIP CONNAUGHTON

CHOREOGRAPHER

Philip Connaughton is a choreographer and performer from Dublin. He trained at the Rambert School of Contemporary Dance in London.

His work is performed both nationally and internationally and to date includes *Mortuus Est Philippus* (2013); *Tardigrade* - best design Tiger Dublin Fringe Awards (2014); *Whack!!* (2015); *Dance Uncovered* (2016); *Extraterrestrial Events* (2017); *Assisted Solo* (2018); *Mamafesta Memorialising* (2019); *Yes, But Do You Care?* - in collaboration with Marie Brett (2020); *Party Scene* -

co-created with Phillip McMahon for THISISPOPBABY (2021).

He is a Platform 31 artist representing Dublin City Council, an associate artist of THISISPOPBABY and a Project Arts Centre resident artist.



STEPHEN DODD

LIGHTING DESIGNER

Stephen Dodd is a lighting designer for theatre, dance and opera. He trained at The Samuel Beckett Centre, Trinity College.

Recent lighting designs include for United Fall: *Night Dances*, *Birdboy*, *Girl Song*, *Dancehall*, *Dogs* and *Listowel Syndrome*; for Attic Projects: *Volcano*; for Irish National Opera: *A Thing I Cannot Name* and *Orfeo ed Euridice*; for Liz Roche Company: *The Here Trio*, *I/Thou* and *Wrongheaded*; for Junk Ensemble: *The Misunderstanding of Myrrha*; for Dead Centre:

To Be a Machine (Version 1.0), *Beckett's Room*, *Hamnet*, *Chekhov's First Play* and *LIPPY*; for Brokentalkers: *The Examination* and *The Circus Animal's Desertion*; for Company SJ: *Company*; for The Emergency Room: *riverrun*.



AMY ROWAN

CASTING DIRECTOR

Amy Rowan has cast more than 80 productions for screen and stage over 25 years.

Recent theatre credits include for the Abbey Theatre and Peacock *This Beautiful Village*, *Porcelain*, *Come on Home*.

Selected film credits include *Deadly Cuts* (Dir. Rachel Carey), *The Bright Side* (Dir. Ruth Meehan), *Rialto*

(Dir. Peter Mackie Burns), *Christy* (Dir. Brendan Canty), *The Delinquent Season* (Dir. Mark O'Rowe),

Kissing Candice (Dir. Aoife McArdle), *Garage* (Dir. Lenny Abrahamson) and *Adam & Paul* (Dir. Lenny Abrahamson).

Selected TV credits include *Modern Love*, *Smalltown*, *Moone Boy*, *Prosperity*, *Legend*, *Pure Mule* and *The Clinic*.

Amy is co-ordinator of Professional Development for the acting degree programme at The Lir Academy, Ireland's National Academy of Dramatic Art at Trinity College Dublin. She is a founding member of the International Network of Casting Directors.





Photo: Paul Shannon

THE EVERYMAN

The Beating Heart of Theatre in Cork

Our mission is to present high-quality work for all of our audiences, in person and online, creating amazing moments and extraordinary stories.

We aim to support a diverse range of artists at all stages of their careers.

We strive to present art for everyone, for audiences young and old, from all communities and backgrounds.

We produce theatre which responds to the world around it, yet remains rooted in Cork.

We remain committed to the artistic future of our city and county, creating training and opportunities for children, young people, emerging artists and communities.

The Everyman is your local theatre, wherever you are. Our beautiful 650-seat theatre is a jewel of late Victorian architecture. The building is steeped in history and the auditorium is a favourite with audiences and performers alike for its intimacy and atmosphere. We have developed a large digital reach internationally, all created through the conduit of our stage here in Cork. We can't wait to bring audiences back in person to the building. It misses you.

In October 2020, The Everyman adapted to the new experience of digital performance and launched *Play It by Ear*, a programme of live performance from The Everyman stage and audio streamed to audiences locally and globally. This new digital direction encompassed video streamed live and pre-recorded performance from December 2020. In January 2021, *How It Is (Part 3)*, by Samuel Beckett - A Digital Preview was presented by Gare St Lazare and The Coronet Theatre in association with The Everyman. In spring 2021, we launched *Behind the Curtain*, a collaboration with Islander welcoming audiences behind the curtains of our city's heartlands of music via live video stream. In June 2021, our co-production of *To the Lighthouse* by Virginia Woolf, filmed from The Everyman stage, received rave reviews when it premiered as part of Cork Midsummer Festival 2021. Most recently, we produced The Everyman Outdoors at Elizabeth Fort, a programme of outdoor live events.

Previous highlights include a co-production of the world premiere of *Evening Train* (2019), a new musical which received a phenomenal audience reaction. The same year saw the return of our co-production of *Asking For It* with Landmark Productions in association with the Abbey Theatre and Cork Midsummer Festival (Irish Times Audience Choice Award 2018), which then toured to the Gaiety (2019) and Birmingham Rep (2020). 2018 saw a national tour of *Autumn Royal*, a brand-new production of Martin McDonagh's *The Lonesome West* and the world premiere of *The Nightingale and the Rose*, a new opera by John O'Brien based on Oscar Wilde's timeless story.

CHAMPION THE ARTS

As we open our doors to you again, we are working hard to ensure we remain the beating heart of theatre in Cork and keep **you** our supporters at the heart of everything we do.

With your help and support, we can continue to cultivate creativity and present world class performances in **Cork**.

Become a Friend or Donate Today

For more information contact Anna Marie Coughlan on 021 455 7822 / 087 1459242 or annamarie@everymancork.com.

The Everyman is a not-for-profit theatre with charitable status

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